

International Shakespeare Conference
 Sunday 22nd July-Friday 27th July 2018
'Shakespeare and War'

Provisional Conference Programme:

| | | |
|---|---|---|
| SUNDAY 22 nd July | 5pm: 8.30-10pm: | Shakespeare Institute Building open for registration and the collection of delegate packs Drinks reception at the Shakespeare Institute for Conference delegates and guests |
| MONDAY 23 rd July | 9.30am-10.45am: 10.45am-11.15am: 11.15am-12pm: 12pm-1pm: 1pm-2.15pm: 2.15pm-3pm: 3pm-4pm: 4pm-5pm: | Notices Zoltan Markus: "The Lion and the Lamb: <i>Hamlet</i> in London during World War II" Coffee Elisabeth Bronfen: "Shakespeare's Serial Wars: Dramatic Representations of Politics with Other Means" Peter Bradley, Theatre Director Lunch Eric Johnson: "An Archer's-Eye View: Early Modern Warfighting and <i>Henry V's</i> Audiences" Andrew Hiscock: "Shakespeare, <i>A Midsummer Night's Dream</i> and the Motions of War and Peace" Special event, details to follow |
| TUESDAY 24 th July | 9.30am-11am: 11am-11.45am: 11.45am-1pm: 1pm-2.15pm: 2.15pm-4.30pm: 4.30pm-6pm: | Notices Gabriel Egan: "Scholarly Method, Truth, and Evidence in Shakespearian Textual Studies" Siobhan Keenan: "In Search of the Author of the Arbury Hall Plays (MS A414): Evidence, Interpretation and Manuscript Drama" Coffee and Conference photo Emma Depledge: " <i>Hamlet, Julius Caesar</i> and Late Seventeenth-Century Print Wars" Eoin Price: "War Without Shakespeare" Lunch Seminars (see below) Shakespeare Birthplace Trust Garden Party at Hall's Croft |

| | | |
|---|--|---|
| WEDNESDAY 25th July | 9.30am-10.30am: 10.30am-11.15am: 11.15am-11.45am: 11.45am-1.15pm: 1.15pm-2.30pm: 2.30pm-4.30pm: | Notices Erica Sheen: "Shakespeare goes Nuclear: Into the Cold War with Olivier and Selznick" Clara Calvo: "HMS Shakespeare" Coffee Michael Hattaway: "Thou Laidst no Sieges to the Music Room": Anatomising Wars, Staging Battles" Irena Makaryk: "Antic Dispositions: Shakespeare, War, and Cabaret" Lunch Seminars (see below) |
| THURSDAY 26th July | 10am-10.25am: 10.25am-12pm: 12pm-12.15pm: 12.15pm-1pm: 1pm-2.15pm: 2.15pm-3.30pm: | Coffee Notices Erica Whyman, Deputy Artistic Director of the Royal Shakespeare Company Break Simon Barker: "Illyrian Knights: Shakespeare, Comedy, War" Lunch Sharon O'Dair: "'To the Edge of All Extremity': On the Eco-necessity for War and Ruin" Randall Martin: "Economies of Gunpowder Warfare and Ecologies of Peace" |
| FRIDAY 27th July | 9.30am-11am: 11am-11.45am: 11.45am-12.30pm: 12.30pm-1.30pm: 1.30pm-2.30pm: | Notices Diana Henderson: "Beyond Boundaries: Genre and the Consumption of War" Ros King: "'Here we go again': Shakespeare's Wars and Modern Battles" Coffee and Arden book launch Patrick Gray: "Unsocial Sociability: Kant, Hegel, and Shakespeare's Civil Wars" Business Meeting Lunch |

Seminars at the International Shakespeare Conference and locations

Tuesday 24th July:

The Shakespeare Institute:

Sarah Neville: *Swords to Ploughshares: War and Nature in Shakespeare's Works*

Jem Bloomfield: *"And there was war in heaven": Connection, Canonicity and Clash between Shakespeare and the Bible*

Silvia Bigliuzzi and Jaq Bessell: *"Invading us to the Skin: Staging Territory and Invasion in King Lear"*

The Shakespeare Centre:

Tanya Pollard, Janice Valls Russell and Francesca Rayner: *The Trojan war in Early Modern Imaginations*

Tianhu Hao: *Media Wars in Shakespearean Age and Our Time*

Wednesday 25th July:

The Shakespeare Institute:

Georgina Lucas: *Shakespeare Atrocity and War*

Kirilka Stavreva: *Shakespeare and the "De-Cruits"*

The Shakespeare Centre:

Brett Greatley-Hirsch: *Shake-speares and Can(n)ons*

Laurie Johnson: *Housing War in the Early Modern Playhouses*