

## Queer and Feminist Cinephilia

Workshop 3 of 'Serge Daney and queer cinephilia' AHRC network  
Friday 10 May 2019, Barber Photograph Room  
The Barber Institute of Fine Arts, B15 2TS  
University of Birmingham.

Organized by Kate Ince, Reader in French Film and Gender Studies (Birmingham) as PI of the 'Serge Daney and queer cinephilia' project co-directed with Co-I Marc Siegel (Mainz). Contact: [k.l.ince@bham.ac.uk](mailto:k.l.ince@bham.ac.uk).  
<https://www.birmingham.ac.uk/schools/lcahm/departments/languages/research/projects/sergedaney/index.aspx>

### **Programme**

10.00 **Welcome** and **Introduction** (Kate Ince)

10.30 Theresa Heath (KCL) & Kathryn Siegel (KCL)

'What Is Queer Cinephilia? (in alternative exhibition spaces)'

11.30 **Coffee**

12.00 So Mayer and Selina Robertson (Club des Femmes)

"The Q with the F: Queering feminist cinema for 'Revolt, She Said: Women and Film after '68'"

13.00 **Lunch**

14.30 Ros Murray (KCL) & Jenny Chamarette (QMUL)

'*Cinésœurs*: sisterhood in feminist and queer film praxis'

15.30 **Tea/Coffee & Cake**

16.00 Girish Shambu ([www.girishshambu.net/Film Quarterly](http://www.girishshambu.net/Film%20Quarterly)), with Kate Ince (UoB)

'For a New Cinephilia'

17.00 – 18.00 Tribute (via discussion, commemoration, readings and film clips) to the life and work of our queer cinephile colleague Kat Lindner (1979-2019)

Optional dinner for speakers at a restaurant in Grand Central, Birmingham (New St Station mall) such as Mowgli Indian Street food.

