

## **Graphic Reading: Programme**

### **9.00-9.30 – Coffee and Registration**

### **9.30-9.45 – Welcome**

Charlotta Salmi (U. Birmingham)  
Angus Connell Brown (U. Birmingham)

### **9.45-10.45 – Keynote**

Sarah Dillon (U. Cambridge), “The Ungrammatical Knife: A Feminist Rereading of *Ghost Dance* (1983)”

### **10.45-11.00 – Coffee Break**

### **11.00-12.30 – Panel 1: Surface**

Annie Webster (SOAS), “(Dis)Embodied Surface Reading: Corporeal Cognition in Contemporary Iraqi Fiction”

Julia Round (U. Bournemouth), “Graphic Gothic: Reading the Comics Page”

Rona Cran (U. Birmingham), “From Naked Lust to *Naked Lunch*: When Reading Makes You Sick”

John Miers (St. Martin’s), “Mapping Marked Surface: Multimodal Fictions and Embodied Understanding”

### **12.30-1.30 – Lunch**

### **1.30-2.45– Panel 2: Art**

Jessica Schouela (U. York), “Visual Reading in Modernist Manifesto Books”

Charlotte Terrell (U. Sussex), “‘Seeing and Seeing Again’: Contemporary Reading Theories in the Gallery”

Tilo Reifenstein (Manchester Metropolitan University), “Graphic Reading – Graphic Writing”

### **2.45-4.00 – Panel 3: Mediation**

Dominic Davies (U. Oxford), “Crossing Borders, Bridging Boundaries: Reconstructing the Rights of the Refugee in Comics Journalism”

Felix Paulsen (Aarhus University), “The Weird Poetics of Boxes, Foldouts and other Eccentric Comics”

Lydia Tuan (U. Cambridge), “Screening Screens: Understanding Moving Images in *Noah*”

**4.00-4.30 – Tea**

**4.30-5.30 – Keynote**

Jason Dittmer, *TBC*

**5.30-6 – Concluding Discussion**

**6-7 – Drinks Reception & Dinner, Birmingham City Centre.**